

MINUTES
REGULAR MEETING OF THE ART COMMISSION
Council Conference Room
City Hall - 385 S. Goliad, Rockwall, TX 75087
January 14, 2019
10:00 A.M.

1. CALL MEETING TO ORDER/WELCOME

A quorum of members was present to call the meeting to order at 10:02 a.m. Present Commission Members were David Sweet, Doug Agee, Betty Jean Hoaglund, Jane Braddock, Councilmember Dana Macalik, Assistant City Manager Joey Boyd and Community Relations Manager Bethany Browning. Assistant City Secretary Margaret Delaney attended the meeting to take minutes. Kathleen Morrow was absent from the meeting.

1. DISCUSSION/ACTION ITEMS

- A. Hear a presentation from sub-committee members regarding the fiberglass sculpture project and take any necessary action.

Betty provided an update on the fiberglass guitar project:

- Listed timeframes for the project
- Decided to start with five guitars and chose the five public places
- Hand delivery to selected location
- Will not auction them off
- Once we get approved we can contact the artists
- The artist are doing it pro bono
- The artists are excited to do paint the guitars; five different styles; it is going to be a mixture of Fine/Fun Art
- Lightweight/no maintenance/acrylic paint/spray
- CowPainters will assist with setting up the sculpture
- Guitars are 5ft. tall; 3ft wide
- It will take nine weeks to receive guitars once ordered. Will give the artists 30-60 days to paint the guitars
- Can possibly roll out the guitars on Founders Day (May??/)
- Press release
- Give the local artists free publicity
- Will have all five guitars on the roll out
- Create coloring books for the children to color (guitars)
- The artists will paint at their own location
- Each guitar will have the Free Live Music Capital of North Texas logo
- Cost of the acrylic paint is \$100 per guitar-\$500 total
- The cost with shipping is \$4,400-\$4,500
- They are made as you order them.
- Needs to be presented to the City Council

ADJOURNMENT

The meeting was adjourned at 11:10 a.m.

**PASSED AND APPROVED BY THE ART COMMISSION OF THE CITY OF ROCKWALL,
TEXAS,**

This 28^h day of January, 2019.

ATTEST:



Bethany Browning, Community Relations Manager



David Sweet, ART Commission Chairman

Dana stated as long as you show examples of others from other cities. Dana stated that she believes this one will not be as controversial as the other project.

- Betty will be speaking with the artists to see if they have any comments prior to the February 4, 2019 meeting.
- Will need artist's samples to present to the City Council on 02-04-19; but having the concept is better for the artist.
- The City Council has to approve funding and artwork; The City Council may ask for more information.
- Some artists sketch and some draw an outline.
- Betty is going to be on PBS!! (Superstar!)
- Set a meeting to meet on January 28, 2019. 10:00 a.m.
- Bethany will find out about the private ones; locations, approval; Phase II
- Betty and Bethany-something for the 28th; and the artwork (size/costs)
- Everyone agreed the type of the guitar will be acoustic

B. Hear an update and discuss future maintenance of the mural located at 110 S. Goliad, Downtown Rockwall.

- Per Bethany the mural is peeling off in additional locations.
- It lasted 9 months before the problems started.
- The places he corrected are still good.
- Has new areas and the problem is the wall.
- The artist should have inspected the wall;
- He stated he did.
- In the future if we paint another mural there will be a need for a wall chemist.
- David Sweet stated he is not in favor of future murals of the same situation.
- Doug stated that there are things that could have been done to prep the wall.
- Bethany stated provisions could have been added to the contract.
- Bethany has tried to contact the artist but hasn't heard back.
- Bethany stated when she speaks with the artist she will state there is more peeling on the wall and contacting as requested.
- This item will need to be put on the next agenda for an update
- Last time he was here was about 6 months ago.
- There were places he did not finish; up high on the mural.
- This item will need to be placed on the January 28th meeting.
- We need the artist to assess and draw up future maintenance needs/costs.
- May not even have future issues, difficult to say

MINUTES
SPECIAL MEETING OF THE ART COMMISSION
Council Conference Room
City Hall - 385 S. Goliad, Rockwall, TX 75087
January 28, 2019
10:00 A.M.

1. CALL MEETING TO ORDER/WELCOME

A quorum of members was present to call the meeting to order at 10:04 a.m. Present Commission Members were David Sweet, Kathleen Morrow, Doug Agee, Betty Jean Hoaglund, Jane Braddock, and Community Relations Manager Bethany Browning. Also in attendance were Director of Parks & Recreation Andy Hesser and Assistant City Manager Joey Boyd.

1. DISCUSSION/ACTION ITEMS

A. Review and take action on the November 5, 2018 and January 14, 2019 meeting minutes.

- Jane Braddock made a motion to approve the November 5, 2018 minutes. Betty Jean Hoaglund seconded the motion; all were in favor of approving as recorded and the motion passed 5-0
- Jane Braddock made a motion to approve the January 14, 2019 minutes. Betty Jean Hoaglund seconded the motion; all were in favor of approving as recorded and the motion passed 5-0

B. Hear an update from sub-committee members and staff regarding the fiberglass sculpture project and take any necessary action.

- David Sweet stated he was interested in Andy Hesser's (Director of Parks & Recreation) feedback. Andy suggested taking care of the maintenance early on. Andy's only concern would be Shores Park due to the vandalism that has caused damage at the park. David Sweet wants to avoid the vandalism. He reiterated the guitars bases have to be consistent and the guitars all have to have the same exact logo on all of them!
- The mold of the guitar is done however a delay could be caused due to how to mount the logo/ adhere the logo to the base. Need to check with CowPainters on that item.
- The Art Commission Committee decided to go with the electric guitar.
- Where does this project go from here? The board briefly discussed the San Angelo Sheeptacular and compared the projects for future consideration. Some additional work will have to be done if the project is considered for community participation, i.e. businesses purchasing guitars.
- The plan is to unveil the project at **Founder's Day, May 18, 2019.**
- Media will be used to get the information out to the public.
- Andy inquired if there is a master plan for this project? At this time preliminary research has been completed but the commission only wishes to make the project a public one at this time.
- The Committee updated the locations of the placement of the guitars:
 - a. Ted Cain Park
 - b. San Jacinto Playground
 - c. The Harbor
 - d. Harry Meyers
 - e. City Hall
- David Sweet made a point that he wants this approved, to move forward on Monday. He emphasized the need for artwork to present on Monday.
- This project is going to be added to the City Council Meeting Agenda for the City Council meeting on **Monday February 4, 2019.** The preliminary packet runs Wednesday January 30th and the FINAL packet (**have to have all wording, items and attachments in agenda manager**) completes around 4p.m. on Friday, February 1, 2019.
- Betty agreed to assist Ms. Browning with obtaining all necessary documents. Mr. Hesser also agreed to help with installation, logo and delivery matters.

C. Hear an update and discuss future maintenance of the mural located at 110 S. Goliad, Downtown Rockwall.

- Bethany gave an update on the mural. Isaac stated he would contact Bethany when he returns from out of town. Bethany is going to review the contract and set a meeting with Isaac to get the repairs underway.
- Need to go back and look/compare the once repaired locations to the new locations.

D. Items for next meeting agenda:

- Roll out plan for Founder's Day, May 18, 2019
- 20 yr. anniversary of concert by the lake (1999)
- Discovery update.

ADJOURNMENT

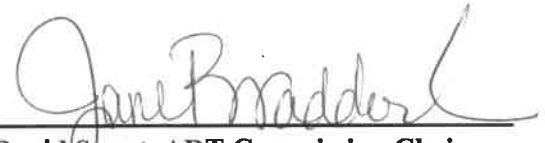
The meeting was adjourned at **11:10** a.m.

PASSED AND APPROVED BY THE ART COMMISSION OF THE CITY OF ROCKWALL, TEXAS, This 11th day of February, 2019.

ATTEST:



Bethany Browning, Community Relations Manager



David Sweet, ART Commission Chairman

Jane Braddock, Commission Member

MINUTES
REGULAR MEETING OF THE ART COMMISSION
Council Conference Room
City Hall - 385 S. Goliad, Rockwall, TX 75087
February 11, 2019
10:00 A.M.

1. CALL MEETING TO ORDER/WELCOME

A quorum of members was present to call the meeting to order at 10:06 a.m. Present Commission Members were Doug Agee, Betty Jean Hoaglund and Jane Braddock. Also present were Assistant City Manager Joey Boyd and Art in Public Places Liaison Bethany Browning. Commission Members David Sweet and Kathleen Morrow were absent from the meeting. Assistant City Secretary Margaret Delaney attended the meeting to take minutes.

1. DISCUSSION/ACTION ITEMS

A. Review and take action on the January 14, 2019 meeting minutes.

- Doug Agee made a motion to approve the January 14, 2019 minutes. Betty Jean Hoaglund seconded the motion; all were in favor of approving as recorded and the motion passed 3-0.

B. Hear an update from staff regarding the fiberglass sculpture and take any necessary action.

- The Commission stated that David Sweet did an excellent job presenting the project to the City Council.
- Doug Agee stated that Bethany also did an excellent job getting the data/information for David Sweet's presentation. All of the Commission members agreed.
- Bethany spoke with CowPainters and the guitars will be ordered this week.
- Bethany had lots of questions regarding the protective coating and who would apply. Betty stated it could be done by the artists with Krylon and that it would hold up for at least 2-3 years before having to reapply.
- Betty noted that the spray primer that goes over the acrylic on guitars is great and also protects.
- The price of the guitars was \$730
- The question of if one of the guitars breaks and what would happen? Bethany stated another one would have to be ordered and most likely covered under the City's insurance policy.

Bethany presented a Tentative Timeline handout to the Commission

1. The processing of the paperwork and ordering the fiberglass sculptures will be this week February 11-15.
 - The guitars are manufactured at CowPainters and then are shipped in crates.
 - The fiberglass guitars are 5ft. tall; 3ft wide.
 - Dimensions of the base will be determined by each project, in consultation with the concrete fabricator they will be working with. The resulting base should be a minimum of 250 lbs. and up to 450 lbs. in high wind areas.
 - No maintenance needed.

2. It will take 8-10 weeks for the manufacturing and the shipping of the fiberglass sculptures.
 - Coordinate delivery of the statues to the artists.
 - Betty and Doug will work with the artists/city staff regarding the purchase of the paint, etc. The artists will be reimbursed for paint which is estimate around a \$100 each.
 - Betty and Doug to serve as liaisons with artists between now and delivery.
3. The painting of the guitars, to include clear coating protection- April 22-May 10.
 - Betty and Doug to coordinate deadlines with the artists.
 - It is a reasonable timeline due to the fact that acrylic and spray they apply to the statues both dry very quickly.
 - The acrylic can be re-applied every 3 years which will help in case the guitars have some issues with dirt, etc.
4. 1-2 weeks for prepping and installation for unveiling at Founders Day Festival - May 18
 - The guitars will stay in storage (Service Center) until ready to move on Founders Day Festival Day.
 - **All of the fiberglass guitars** will be unveiled and displayed at Founders Day Festival and then will be transported to their locations at a later date.
 - The unveiling of the guitars will be possibly 10 a.m. so people can enjoy the art all day.
 - Will need to firm up with Parks and Recreation.
 - The 2nd base of the guitars will not be put on the guitars till after Founders Day Festival Day

The Commission Board also brought up the following issues regarding project:

- The logo is being revised by Joey Boyd right now. He is working with a graphic artist. They are looking at having the City colors green and blue on the logo?
- All the logo work will be completed in the coming weeks.
- The artists will have their signature on some part of the statue.
- The project and details will be included in the City of Rockwall newsletter.

C. Hear an update and discuss future maintenance of the mural located at 110 S. Goliad, Downtown Rockwall.

- Bethany gave an update on the mural. They received another right-of-entry from the adjacent property.
- The right-of-entry for the building will be in effect for two months.
- Isaac was planning to come on Monday but could not due to the weather.
- Will have to reschedule.
- Bethany and Doug stated there is more peeling on the mural
- Bethany reviewed the contract.
- The painting of the mural is guaranteed for 5 years.

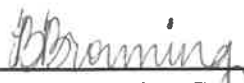
Next Meeting is Monday, March 4, 2019.

ADJOURNMENT

The meeting was adjourned at 10:40 a.m.

**PASSED AND APPROVED BY THE ART COMMISSION OF THE CITY OF ROCKWALL,
TEXAS, This 4th day of March, 2019.**

ATTEST:



Bethany Browning, Community Relations Manager



David Sweet, ART Commission Chairman

MINUTES
REGULAR MEETING OF THE ART COMMISSION
Council Conference Room
City Hall - 385 S. Goliad, Rockwall, TX 75087
March 4, 2019
10:00 A.M.

1. CALL MEETING TO ORDER/WELCOME

A quorum of members was present to call the meeting to order at 10:00 a.m. Present Commission Members were David Sweet, Doug Agee, Jane Braddock, Kathleen Morrow and Community Relations Manager Bethany Browning. Commission member Betty Jean Hoaglund, was absent from the meeting. Assistant City Secretary Margaret Delaney attended the meeting to take minutes.

1. DISCUSSION/ACTION ITEMS

A. Review and take action on the February 11, 2019 meeting minutes.

Kathleen Morrow made a motion to approve the February 11, 2019 minutes. Doug Agee seconded the motion; all were in favor of approving as recorded and the motion passed 4-0.

B. Hear an update from staff and commissioners on the fiberglass sculpture project and discuss any related issues.

Bethany stated she reached out to CowPainters but she had not heard back from them.

The fiberglass guitars were ordered.

They are scheduled to be delivered in 8-10 weeks for delivery - April 8-19th

Bethany visited with Susie Varner, who is one of the artists that will be painting the guitars.

Bethany stated that Susie is very excited about the project. She is painting a longhorn. Susie said she is going to paint a similar concept on the guitar.

David stated that the artists will have 30 days to prepare and asked what they have to do?

Bethany stated that there was a discussion about making a checklist. Susie brought up that she is concerned about the clear coating, particularly the Krylon. She stated she is not comfortable with applying it? Doug stated that a lot of artists do not use the clear coating on their paintings when they finish. It protects paintings otherwise the painting will fall apart and you don't want that to happen after all the invested time and money. Bethany asked if we do it ourselves and Doug stated yes. You can use a spray can. Kathleen was concerned that the artist would want something written up to cover themselves.

Staff will be having meeting about coordinating the delivery of the guitars.

Bethany, Doug and Betty are going to have a meeting next week to create a punch list/checklist so they can make sure we cover all of our bases on all these outstanding questions. Bethany also stated she would coordinate a meeting with the artists to answer their questions.

Joey Boyd asked about the location of the manufacturer? Bethany stated they are in Chicago, IL. Joey stated we need to get them all here and his department has the box trucks to transport them. Kathleen is concerned if the artists have a place to store and work on the sculptures. They will discuss that with the artists regarding that point. Bethany asked the members to send any thoughts, update or any items that need to be done on this project.

Would like to deliver guitars within 24-48 hours of receipt. Joey's department is coordinating that. Bethany will talk to Betty after this meeting to help contact Susie and Kenyon to get their concepts. Would like to include on the 03-18-18 or 4-1-2018 City Council agenda. David Sweet stated to put it on the Consent section of the City Council Agenda. He will be attending the meeting.

Bethany thought about where the guitars will be permanently located. This has not yet been determined. It could be based on the final product.

Doug asked about a quality control section. Joey asked about the agreement with the artists.

Bethany stated she would begin working on the agreements. Generally, their work is protected but we have ownership right to use it for marketing, press releases, websites, etc. Bethany will send the "updated" contract to the City Attorney Frank Garza to review.

C. Hear an update from Commissioner Morrow regarding the Discovery Project and discuss and take any action.

Kathleen gave an update regarding the Discovery Project:

Kathleen stated Lorne has given so much time and effort on this. At the meeting in September Kathleen asked Jim to give us an update on his pricing. He did not give any update. Kathleen tried again to meet with him in November and December. Finally, the first week of January Kathleen called Jim and asked him to meet. He stated yes so Kathleen asked Jim how can we get this done? He stated he wanted to do it. He also stated that the price has gone up \$100,000.00 during this waiting period. Throughout our negotiations and the discussions Jim stated he was saving money by contributing his work thru the process. Jim was going to contract with the Alliance for the Arts then he was going to contract with the foundry. He was actually being paid for his work. Kathleen told Jim that they could go back to the contract to what it was before. He can do it and we will take it and get it to back to you and we would be done. Both Jim and Kathleen had both set up an update timeline for revisions of the contract for the both of them. Kathleen then received an email on 01-19-19 from Jim stating his concerns regarding the contract.

Jim stated some considerations to get this memorial done:

I am willing to either deliver you turnkey memorial for a price or I can sell you a license for the memorial to be done by a person or entity that we agree upon and you have the memorial done. So, we can either contract with him and have asked him to please take out the 15% price increase out or we can contract with the foundry. He would agree us working with Schafer. But he will still have to approve the work. The license option will be much more expensive and could cause more problems with the base, preparation and delivery. Kathleen has spoken with Lorne and they have asked Jim (on 1-19-19) to give them a price of the licensing option but have not heard back from Jim.

Our (Alliance) contract stated that we have the right to view the work ahead and if Jim stopped working on it for 30 days and doesn't respond then we could contact Schafer.

David Sweet is still enthusiastic about this project. Kathleen and Lorne are no longer working on the project. If Lorne is out then the fundraising is out. Kathleen stated that the Alliance money is still available to use but that is not near enough

David Sweet will reach out to Jim to get an update on where he is at with the project. Kathleen also asked David to ask Jim about who will be doing the base.

ADJOURNMENT

The meeting was adjourned at 10:30 a.m.

**PASSED AND APPROVED BY THE ART COMMISSION OF THE CITY OF ROCKWALL, TEXAS,
This 1st day of April, 2019.**

ATTEST:

Bethany Browning, Community Relations Manager

David Sweet, ART Commission Chairman

MINUTES
REGULAR MEETING OF THE ART COMMISSION
Council Conference Room
City Hall - 385 S. Goliad, Rockwall, TX 75087
April 1, 2019
10:00 A.M.

1. CALL MEETING TO ORDER/WELCOME

A quorum of members was present to call the meeting to order at 10:00 a.m. Commission members present: David Sweet, Doug Agee and Kathleen Morrow. Staff members present were Art in Public Places Staff Liaison Bethany Browning and Assistant City Secretary Margaret Delaney, taking minutes. Commission members Betty Jean Hoaglund and Jane Braddock were absent from the meeting.

1. DISCUSSION/ACTION ITEMS

A. Review and take action on the March 4, 2019 meeting minutes.

Kathleen Morrow requested revising a sentence in the March 4th meeting minutes. With the modifications, David Sweet made a motion to approve the March 4, 2019 meeting minutes. Kathleen Morrow seconded the motion; all were in favor of approving as recorded and the motion passed 3-0

B. Hear an update from staff and the Art Commission on the fiberglass sculpture project and discuss and take any action necessary.

After our last meeting Bethany met with Doug and Betty to talk about what the next steps would be with the artists and discussed want items. Doug stated the group had a good meeting and received some great feedback.

After that meeting we went ahead and decided we would set up a meeting with the artists. We wanted to meet face to face with them to make totally sure everything was ready prior to going back to the City Council to get the artwork approved.

The next week Bethany, Doug and Betty had a meeting with the artists. Bethany asked Doug to share his thoughts on how the meeting went. Doug stated he and Bethany had created a punch list that we wanted to discuss with the artists at their meeting. All the artists attended except Jack Bays who was out of town and could not attend. The meeting went well and all of the artists had some very good questions. We addressed how the process of painting the guitars is supposed to go. We determined that you didn't have to put a coating on the guitar prior to painting it. We uncovered and covered a lot of subject matter with the paint, the artists and everyone was in concurrence. We explained to the artists about having quality control meetings and deadlines would be established. Doug stated again how well the meeting did go. At this point we do not have any more questions out there hanging with the artists. It's all been covered now. A couple of them were concerned how heavy they were and how cumbersome it would be at their house. They let them know that guitars weighed approximately 50 pounds. Doug stated that Bethany followed up with doing some more research with CowPainters, the manufactures of the guitars regarding what sprays we can and cannot use. They were more concerned about how the guitars would get their homes and how they would paint them and the questions about the clear coat. Joey asked if they inquired about insuring them and who would actually own the guitars. Bethany stated as soon as they arrive she would contact LeaAnn to make sure they were insured. Doug stated they discussed taking the necessary precautions and the possibility of accidents that could happen while painting the guitars. Bethany is working with the City Attorney on the artist agreement.

In speaking with CowPainters the expected ship date is mid-April. She stated that the guitars have not been made yet but they are in queue. There are others ahead of us. She will be able to have a better idea of when they will be able to ship the 1st week of April. Bethany will contact her then. Kathleen asked about when they are picked up and mounted and we damaged them what are we responsible for? Joey stated there will have to be something written up about if the guitars are damaged in the next 24 months that the artists will be asked to come back and make repairs. Doug stated you have to remember these artists are not being paid. He also stated if the guitar is sprayed with a clear coat and it

gets damaged you will have to sand it down and redo it. It can be repaired. Kathleen stated that if we are not going to ask them to retouch up the guitars, is it possible to purchase the list of their colors used and touch them up ourselves? Doug stated that's a very interesting question because you are talking about repairing an artist's work and he has signed it? David Sweet stated this is one of those things that we do not know much about and we have to take things one step at a time. We are not compensating these people so we don't want to get into a situation of where we are asking them to repair. Maybe after the first 6 months asking them that if something happens that they would help out with the repairs. If someone ruins the statue by painting over it or a kid knocks it over we will now have to decisions to make. The artists might say yes that they would like to fix it or they might come back and say I am not going to do this without payment. The copyright is the most important to the artists. Doug stated he feels pretty comfortable speaking for the artists that he knows if something happens to his work that he would like to do his own repairs. We might want to consider and find five new artists to add to the guitars. David specified let's get these done first and see how it goes. Then we can move on to something else. We do not want to get ahead of ourselves.

C. Hear an update from Commissioner Morrow regarding the Discovery Project and discuss and take any action.

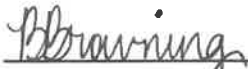
David Sweet was unable to speak with Jim but he did speak with Loren. He will hold a further discussion with Jim Bryant and report back to the group at a future meeting.

ADJOURNMENT

The meeting was adjourned at 10:30 a.m.

**PASSED AND APPROVED BY THE ART COMMISSION OF THE CITY OF ROCKWALL, TEXAS,
This 3rd day of June, 2019.**

ATTEST:



Bethany Browning, Community Relations Manager



David Sweet, ART Commission Chairman

MINUTES
REGULAR MEETING OF THE ART COMMISSION
Council Conference Room
City Hall - 385 S. Goliad, Rockwall, TX 75087
June 3, 2019
10:00 A.M.

1. CALL MEETING TO ORDER/WELCOME

A quorum of members was present to call the meeting to order at 10:00 a.m. Commission Members present were David Sweet, Doug Agee, Betty Jean Hoaglund and Kathleen Morrow. Community Relations Manager Bethany Browning, Assistant City Manager Joey Boyd, artists Jim and Nancy Kuntz and Councilmember Dana Macalik also attended the meeting. Assistant City Secretary Margaret Delaney attended the meeting to take minutes. Jane Braddock was absent.

1. DISCUSSION/ACTION ITEMS

A. Review and take action on the April 1, 2019 meeting minutes.

Doug Agee made a motion approve the April 1, 2019 meeting minutes. Betty Jean Hoaglund seconded the motion; all were in favor of approving as recorded and the motion passed 4-0.

B. Appointment with Jim Kuntz to discuss clear coat application methods for the guitar art and take any action necessary.

Jim Kuntz attended the meeting to update the research he has done regarding the clear coating:

He stated the following

- Lots of discussion about protecting the guitars once painted;
 - Stated do not need to use Fix It spray; wouldn't even last a week in these climate conditions.
 - Jim called a few body shops and spoke to David the general manager of Rockwall Service King. David stated the group needed to consider resin. He then indicated that auto body clear coat would look nice for about six months but with the guitars being outside for 24-7, 365 days a year, he could not guarantee how long the artwork would stand up.
 - David then gave Jim a phone number for a person that does custom paintwork. He visited with Jim & Nancy at their house. After that conversation, Jim stated he is convinced that resin is the way to go. He explained that he is going to put on three coats of the resin and then lightly sand it, just to scup it a bit and then put an additional three coats on it and with that application the guitars should last a lifetime. After the guitars are finished with the coating of the resin, please note there is a period of two weeks in which the guitars are still breathing with the resin; then a good good wax applied to it.
 - Nancy stated the name of resin is call Marine Resin (used on boats). They assured us that if we wax the guitars every six months or once a year they could withstand the unpredictable Texas weather.
 - Resin does has UV protection
 - Costs: 2 gallons for all five with applying five to six coats; \$450; plus \$100.00 per guitar for labor: Total \$950.00
 - This gentle men works in Wylie but he does this work out of his personal garage. Nancy was not sure if this is a side job or a legitimate business name. Betty inquired about his guarantee. Nancy and Jim did not ask him about his guarantee. They can get in touch with him to find out.
 - There will be a contract with him for the work (at his garage).
 - Betty stated in order to get validate the guarantee we will have to determine the value of each guitar.
 - Doug stated Jim has at least given the ART Commission a lead that we can investigate further.

- Doug stated that Wimberley who initiated the boots program, have a deal with an auto body shop. The owner from the auto body donated his shop and his time and the rest of the costs were covered by donations. The City does not pay for anything. People actually buy the boots. These boots have been out there for over ten years and have survived the weather etc.
- Bethany stated that San Angelo has the same situation as Wimberley. Spoke to auto body who clear coats the sheep and it is less money. Been clear coating those sheep for about 10 years. Bethany will gather more information.
- Bethany did call Tammy at TNT (they sell paint). Tammy reached out to an auto body shop and they stated they would do them and the cost would be \$1200. This is the only body shop that has been contacted. Will reach out to others.
- Betty has a question regarding the resin. Does the resin change the color at all? Nancy stated they did not ask.
- Jim and Nancy will give Bethany the contact information for the resin person to answer Betty's questions.

Base Questions

- Jim had a question about the base. He acknowledged that he is aware of the base's color. Jim stated his design would be incorporated with the base to have the 3D effect. In order to do that he will have to paint something on the base to give that optical illusion on the base. He will need to know the answer regarding him painting on the base before he does so.
- Bethany stated they are still deciding on the plaque. Bethany stated it has not been determined on what that is going to look like yet. It might go on the front or the back. It might be possible to have the logo with information/ language about the art on the front. Bethany has the specs and has reached out to the maker in San Antonio to start the conversation.
- Base color-Nice grey.
- Plaque- artist name in larger letters, logo Free Live Musical Capital of North Texas on the left, artwork name.
- Bethany will have the company do a rendering of the plaque and send it out for review to the ART Commission members.

C. Discuss all five public art venues to determine where each guitar will be installed and take any action necessary.

- Design should dictate where the guitar is going to go.
- Timeframe for the completion of the guitars - should be done the last week of June/First week of July.
- By the next meeting, guitars will be complete.
- Depending on when the guitars are finished will determine the date of the unveiling. Will discuss on item D.
- Are there any actions we need to take on the clear coating issue? No per Bethany.
- Jim stated that he told Chris that these five guitars will be brought to his location and picked up (if the commission decides on resin). He will have them for a week or less.
- Will need create a contract with Chris regarding the insurance on the guitars.
- On the July meeting agenda, the ART Commission will view final art designs and will decide which guitar will go to what venue.

D. Discuss a plan for unveiling ceremony for the guitar project and take any action necessary.

- Initially it was discussed that the guitars would be finished in the summer and that we could have the unveiling on the 20th anniversary of the music by the lake or other city events; Concert series?

- Create the event around the guitar. Make it an event.
- Last concert by the lake ends 1st week in August.
- The event is on a Thursday.
- Have the event coincide with the 20th anniversary event. It is all about the music. All the guitars will be displayed at one place.
- Goals for August 1st:
 - Art completed
 - Clear coat decided
 - Base handled
 - Plaque completed

David Sweet made a motion that August 1st is a goal around unveiling with Concert by the Lake. Doug seconded the motion; all were in favor of approving as recorded and the motion passed 4-0.

David stated we would figure out the media aspect of the unveiling.

Joey stated the research needs to be continued to make sure things go right. Bethany is going back to Michael's after this meeting to get the base paint. Bethany stated the Golden; Nancy uses the Artist Loft. Doug and Betty do not like the Artist Loft base paint. Jim stated 4-5 coats of paint.

E. Hear an update on the discovery project, discuss and take any action necessary.

- There are no new updates. There was no meeting last month.
- David Sweet met with Kathleen, Lorne and Jim and were able to emphasize and get across to Jim that he had an understanding what a great opportunity that is in front of him and all of us if we can work this out contractually. That is actually a financial piece the ART Commission could assist in funding.
- There are not actions for us to take right now. We have seen some conversation between Jim and Lorne. If that works out then we can bring it and take actions on the funds for the project.

ADJOURNMENT

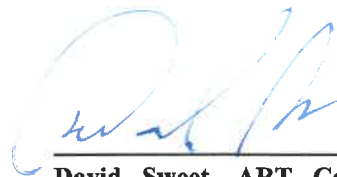
The meeting was adjourned at 10:45 a.m.

**PASSED AND APPROVED BY THE ART COMMISSION OF THE CITY OF ROCKWALL, TEXAS,
This 8th day of June, 2019.**

ATTEST:



Bethany Browning, Community Relations Manager



David Sweet, ART Commission Chairman

MINUTES
REGULAR MEETING OF THE ART COMMISSION
Council Conference Room
City Hall - 385 S. Goliad, Rockwall, TX 75087
July 8, 2019
10:00 A.M.

1. CALL MEETING TO ORDER/WELCOME

A quorum of members was present to call the meeting to order at 10:00 a.m. Members present included David Sweet, Doug Agee, Betty Jean Hoaglund and Jane Braddock. Kathleen Morrow was absent from the meeting. Community Relations Manager Bethany Browning, Assistant City Manager Joey Boyd and Assistant City Secretary Margaret Delaney attended the meeting.

- 2. OPEN FORUM- Please note a new law/new statute is requiring that the agendas going forward have to list "Open Forum" as an item and posted on every agenda from now on. Art Commission member David Sweet opened the forum for public comments. There were no items addressed, David Sweet closed the forum.**

3. DISCUSSION/ACTION ITEMS

A. Review and take action on the June 3, 2019 meeting minutes.

David Sweet stated the changes that need to be corrected on the June 3rd meeting minutes. David Sweet made a motion to approve the June 3, 2019 meeting minutes with the corrections. Betty Jean Hoaglund seconded the motion; all were in favor and the motion passed unanimously 4-0.

B. Discuss and take possible action regarding protection measures for the fiberglass guitar project, as well as plaques and installation methods.

Bethany Browning spoke and gave updated information on the items below and passed out a handout with the information below.

- **Plaques** – Based on preliminary costs and quotes provided, the brushed aluminum anodized faceplates, would be a good option at \$115 per unit. The expectancy on the faceplates is about 5-10 years. The aluminum and steel options are \$270 to \$325 per unit. They are much heavier and last a lifetime. The plaques will have the name of the artwork, the Free Live Music Capital logo and the artist's name. Guitars will also be signed by the artist. A proof will be available for review. A plan to tell the story will be on the City's website. The clear coat will protect the vinyl lettering. Very durable.
- **Protection** - Members discussed making a choice on the clear coating. The body shop recommended clear coat versus resin. They felt the color could be compromised with resin. Members agreed on the clear coating option. Bethany specified that she wanted the Art Commission members to agree the clear coating on the guitars applied on by the auto body shop was their preferred method. They stated they were in favor of the clear coat application process.
- **Guitar inspection** - Members went to inspect each guitar. Bethany is concerned about the guitar on the base. There may be a need for additional measures to protect each unit, as the guitar sits low to the ground and could be compromised if climbed upon. After viewing the guitars, Bethany stated they are brainstorming methods to protect the units. David Sweet stated that the members would need to rely on City staff members' expertise to come up with additional methods for the protection of the guitars. Everyone agreed.
- **Additional Items/Next Steps**
Bethany is ordering the plaques today. The turnaround for the plaques is 5-7 days. The clear coat turnaround would be 5 days. Woods Collision stated if we knew where they would be going, as if out in the sun then he could put an extra coating to protect them. Everyone agreed they all be clear coated the same. Bethany is going to call the auto body shop today and confirm the schedule. The

plaques are separate. David Sweet asked if there was anything else to be done so we do not have to wait. He stated that we will have the clear coat done, the plaques ordered; will lean on staff to come up with a plan to make sure the guitars are secured. Also noted; the staff will be attaching the plaques. When the guitars arrive, what about the installation? Joey Boyd stated that staff member Brian Sartain will install a trapezoid, possibly wood with a smooth surface and a foothold so no one can climb on them. This will get the guitar off the ground. Maybe some vertical slates or a smooth edge. Joey suggested drilling holes in the pedestal that go straight into the ground. Also mentioned was attaching a pole/stabilizer and adding it to the back of the guitar. With this, it will keep the guitar standing up and protect the neck of the guitar. Doug will email an example (from Wimberly) of something similar. Joey stated that the pedestal and the stabilizer would be completed in late August or early September. After the reveal, staff will transport them to a warehouse until decisions are made as to where they will be placed. After that, the staff will add the pedestal and the stabilizers to the guitars and transport them to the venues. David asked everyone to speak up if any of the members had a preference of which guitar is installed where? Doug stated his preference is that Nancy's guitar "For the Love of Rockwall" with all the Rockwell city buildings be placed at City Hall. They initially thought of putting the guitar at City Hall possibly in the middle or side of the plaza. Also noted there is a camera at City Hall.

David Sweet made a motion to direct staff to order the plaques; option #5; to move forward with coordinating the clear coat, and internally work to figure out a way to stabilize the guitars. Doug Agee seconded the motion; all were in favor of approving as recorded and the motion passed unanimously 4-0.

C. Discuss and determine if the appointment of a sub-committee to plan the fiberglass guitar unveiling is needed and take any necessary action.

- No discussions were held on this agenda item.

D. Discuss the mural located at 110 South Goliad and take any necessary action.

- Bethany has been in contact with Isaac about the mural. Working with him has been frustrating, as he has been out of town and difficult to reach.
- Bethany obtained the right of entry thru September. Got it for three months instead of two, because something always comes up to delay the project. Jane made the statement that Isaac is painting all over Dallas. Bethany went on to note he had a death in family and had to go to Michigan. With these matters, it has pushed him back even farther. Bethany stated the wall has to be completely dry to repair and repaint.
- In the meantime, Bethany contacted a local paint company to assess the wall. He is coming next week to look at the wall, and assess what's triggering the peeling? Bethany and the commission members need to know if it is going to be an on-going problem. Bethany has researched all the products he used to paint the mural. Isaac stated this is not happening to his other murals and it is a wall issue.
- A suggestion was made to go out and view his other murals in DFW. Bethany stated he probably did look at the wall but went thru the same routine he has at every other mural site. David Sweet stated that there was nothing that led him to believe this was going to be a problem and does not think Isaac expected it either. Isaac was not worried about taking the job.
- Doug stated he has a good resume because we checked everything. Isaac himself checked on the wall before he ever committed himself and did not see any problems.
- David Sweet stated a decision needed to be made regarding the mural such as taking the mural down or maybe a panel painting attached to the wall.
- The City owns the artwork so we can possibly have it recreated.
- Betty suggested that we make Isaac aware that we are doing a lot of publicity of our artwork and his reputation is on the line.
- Doug stated when we decide on what to do, we can invite the local artists and we can work on it. The City can rent a lift. Get a lot of publicity.
- Isaac still has a contract to abide by. His contract still has six years left.

- Joey will have a consulting group come out and assess the wall.
- After the meeting, Bethany and Joey will decide further steps in dealing with Isaac.

E. Hear an update on the Discovery Project, discuss and take any action necessary.


- Lorne has met with Jim
- David has had several meetings with Jim and stated some progress has been made.
- David stated that Jim has shown that he may still be interested in doing it.
- David would like to invite Lorne and Jim to the next meeting. (August 12th) to discuss the contract and his intentions.
- Lorne is going to send an updated contract to David and then go from there.
- David will send out the contract for Bethany to view. Might need to get Frank, the City Attorney to review it.
- David stated the Art Commission would have to decide if we want to do this project and if so, work out the details.

ADJOURNMENT


The meeting was adjourned at 11:00 a.m.

**PASSED AND APPROVED BY THE ART COMMISSION OF THE CITY OF ROCKWALL, TEXAS,
This 12th day of August, 2019.**

ATTEST:



Bethany Browning, Community Relations Manager



David Sweet, ART Commission Chairman

MINUTES
REGULAR MEETING OF THE ART COMMISSION
Council Conference Room
City Hall - 385 S. Goliad, Rockwall, TX 75087
August 12, 2019
10:00 A.M.

1. CALL MEETING TO ORDER/WELCOME

A quorum of members was present to call the meeting to order at 10:00 a.m. Members present included Judge David Sweet, Doug Agee and Kathleen Morrow. Betty Jean Hoaglund and Jane Braddock were absent. Community Relations Manager Bethany Browning, Assistant City Manager Joey Boyd and Assistant City Secretary Margaret Delaney attended the meeting. In addition, Lorne Leichy and Jim Bryant, Discovery Project, also attended the meeting.

2. OPEN FORUM: David Sweet opened the forum for public comments. There were no items addressed, David Sweet closed the forum.

3. APPOINTMENT:

A. Appointment with representatives of the Discovery Project to hear a status update. Hold discussion and take any action necessary.

- David Sweet stated that the Discovery project would be a huge win for the Arts Commission. He also stated the following:
 - a) This would be a perfect opportunity for the Art Commission to participate and provide some funding for the project. He felt the City Council would embrace a project like this.
 - b) The Art Commission has been working with Kathleen Morrow, Alliance for the Arts. They have historically been big supporters and proponents of this project. The project was put on hold due to a down turn in the economy.
 - c) Jim has always been very passionate about this project and he should be. Getting Lorne involved in this project has been another huge shot in the arm. Lorne signing on to the project aids in getting things done.
 - d) This is the time to get this project to become a reality. Need to keep this item moving forward so it will need to be on future agendas for continued discussions.
- He then turned the discussion over to Lorne and he stated the following:
 - a) We are at a point where the artist, the Commission, and the County are 100% on board to make this happen. We have got a confluence of things that will give us an opportunity to accomplish this project.
 - b) We have chosen what we think is the best choice for the foundry which is Schaffer in Arlington, who has given us a price for delivery. The price of \$287,000 is for delivery and installation, which does not include all the accruals. The foundry has confirmed the above details to Jim within the last week and also stated this is still a good time to do it due to them having the availability of time to get this accomplished. This gives us the opportunity to get this done.
 - c) As far as documentation, one item that we need to talk about is who is in charge and who is responsible.
 - d) Lorne stated that we would have a contract with Jim, Jim would have a contract with the foundry but we have to have the right to step in and take over the contract if Jim is unable to perform the work.

- e) Lorne stated The Art Alliance; the City's Art Commission and The City of Rockwall and the County, which is where the project will be located. Lorne believes that the County should own this because the statue will be located on their property and they can be responsible for the maintenance.
 - f) We are at a point where we can discuss the Art Commission committing to proceed with the project and find out what funds are available and what needs to be fundraised privately. Lorne suggested we should move this to County as the ultimate owner. If we want to move on then we need to get the contracts to the County and the City attorneys so they can review them and make any changes necessary.
 - g) Kathleen stated that she wanted to be clear to the committee that Lorne is not an attorney for this purpose at all. He is not the committee attorney or the Alliance attorney. He is just a committee member.
 - h) Lorne took the contracts and turned them into a form that might work and thought would be acceptable to use.
 - i) If the County owns it, another issue needs to be discussed which is the base. What does it look like? The County should consider how it looks with the landscaping/lighting etc. and take responsibility of it. The City should also look at these same issues.
- o David Sweet noted that after reviewing Lorne's bullet points there is one thing he is not completely sure of. He stated he wanted there to be a contract with Jim and the Commission. The County would absolutely want to be involved in coordinating where the statue is located. But his concern was about the County owning the statue. David stated he just wants an easement. Lorne stated there would have be an agreement between the County and the City for a permanent easement. David stated he felt the Commissioner's Court was behind the project.
 - o Kathleen stated that the Alliance for the Arts has voted and agreed to donate money but not manage the contract or own it.
- He then turned the discussion over to Jim and he stated that the base is hollow, but has rods to install. It needs a 16 ft. pad.

Other Notes:

- a) Need to get an exact number from the Arts Commission so Kathleen and Lorne can fundraise.
- b) The Arts Alliance has around \$45K; City around \$150K (minus mural maintenance and remainder of guitar needs).
- c) At September 9 meeting Lorne will bring the fundraising proposal.

4. DISCUSSION/ACTION ITEMS

A. Review and take action on the July 8, 2019 meeting minutes.

David Sweet made a motion to approve the July 8, 2019 meeting minutes. Kathleen seconded the motion; all were in favor and the motion passed unanimously 3-0.

B. Staff update on the Fiberglass project.

Staff stated the pedestals for the guitars are in production at Urban Woods and the ETA would be later September or early October.

C. Discuss the mural located at 110 South Goliad and take any necessary action.

Isaac is making repairs to the mural on August 12 with an expected completion of August 16.

ADJOURNMENT

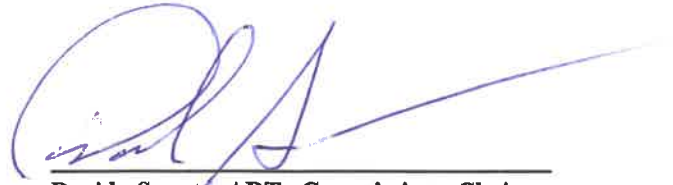
The meeting was adjourned at 11:00 a.m.

**PASSED AND APPROVED BY THE ART COMMISSION OF THE CITY OF ROCKWALL, TEXAS,
This 9th day of September, 2019.**

ATTEST:



Bethany Browning, Community Relations Manager



David Sweet, ART Commission Chairman

MINUTES
REGULAR MEETING OF THE ART COMMISSION
Council Conference Room
City Hall - 385 S. Goliad, Rockwall, TX 75087
September 9, 2019
10:00 A.M.

1. CALL MEETING TO ORDER/WELCOME

2. A quorum of members was present to call the meeting to order at 10:00 a.m. Members present included Judge David Sweet, Kathleen Morrow and new commission member Amber Crimmings. Community Relations Manager Bethany Browning, Assistant City Manager Joey Boyd and Assistant City Secretary Margaret Delaney were also in attendance. In addition, Lorne Leichty with the Discovery Project also attended the meeting. Doug Agee and Betty Jean Hoaglund were absent from the meeting.

3. **OPEN FORUM:** David Sweet opened the forum for public comments. There were no items addressed, David Sweet closed the forum.

4. APPOINTMENT:

A. Appointment with representatives of the Discovery Project to hear their fundraising project proposal, discuss the project status and take any action necessary.

Joey Boyd presented landscaping options prepared by MHS, landscape architects:

a) The City has used this company for multiple parks projects. They do civil and landscaping architectural designs as well.

b) Below are several different options and designs based on the project.

- Flatwork options: Do something very solid to hold up under different conditions with soils and things that move around
- Pure concrete, which could be stained or colored
- Flagstone option, crushed granite or a mixture of both
- Stained concrete
- Seating wall/small retaining wall behind the statue due to drainage and slope
- Statue weight: A full geological technical and full engineering assessment done at the site to confirm there is no ground movement
- Boulders and fountains options; no interest due to the maintenance and hidden costs
- Lighting options – Accent lights from an angle to light it up at night
- Landscape options- natural grasses; ornamental flower beds/evergreen ground covers during the dormant season
- Southeast corner option 1– Create a concrete gathering area for people to be able to step off the sidewalk and walk behind the statue. Kathleen pointed out the statue was made with two steel rods in it for people to be able to touch and take pictures without concern of the statue failing
- Southeast corner option 2 (**preferred option**): area has crushed granite, grassy areas, and a natural slope, which highlights a nicer vantage point. With this option, there will be better lighting for visitors who are walking thru downtown and from San Jacinto Plaza it will be the focal point.
- Discussions regarding crush granite held

c) Costs:

- MHS's design & construction administration costs are about 12% of the total Discovery project; (12% of the \$287,000) which is around \$30,000.
- The company will assist us in designing it, spec it and bid it as part of the project.
- Will-need a placeholder/allowance of \$30,000 for landscaping; which does not include labor.
- Joey stated that if the members like option 2 he will have the company start

- running some rough budget numbers based on allowances.
 - Until they design it, they will not know quantities but they are able to line item for allowances on all the items that would go into the project.
 - Options in the project affects the price. Joey stated approximately around \$50,000 would be a good start to add to the \$287,000 for this project.
 - Lorne stated he would like to know what the additional costs are due to the fundraising amount.
 - Joey will contact the company and send the cost information to Lorne.
 - Rockwall has park districts (32) and if allowable, the City Council could possibly designate funding.
 - Joey will look into it.
- Joey turned the discussion over to Lorne who presented the fundraising proposal: Notes are below:
 - Lorne stated he liked Option #2.
 - Kathleen asked the meeting members to access Bricks & Stone Graphics.com using their phones.

Fundraising committee notes:

- Adding additional fundraising committee members.
- Will begin the private fundraising aspect of the project committee once they receive approval from the City.
- Also will get City's approval of any ideas the Committee has because this is a City project on County property.
- Target big donors; donors of \$5,000 plus.
- Will be considering title donors with a name attached to it, if all parties agree. For example: The Discovery at Sweet Plaza.
- Naming rights.

4. DISCUSSION/ACTION ITEMS

A. Review and take action on the August 12, 2019 meeting minutes.

David Sweet made a motion to approve the August 12, 2019 meeting minutes. Kathleen Morrow seconded the motion; all were in favor and the motion passed unanimously 3-0.

B. Staff update on the Fiberglass project.

Ms. Browning updated the group regarding the ETA of the pedestals, which is slated for mid-October.

C. Discuss the mural located at 110 South Goliad and take any necessary action.

The current repairs are holding up after one month with minimal peeling observed. Regular reports on the wall will be provided to the board.

ADJOURNMENT

The meeting was adjourned at 11:00 a.m.

**PASSED AND APPROVED BY THE ART COMMISSION OF THE CITY OF ROCKWALL, TEXAS,
This 14th day of October 2019.**

ATTEST:

Bethany Browning, Community Relations Manager

David Sweet, ART Commission Chairman

MINUTES
REGULAR MEETING OF THE ART COMMISSION
Council Conference Room
City Hall - 385 S. Goliad, Rockwall, TX 75087
October 14, 2019
10:00 A.M.

1. CALL MEETING TO ORDER/WELCOME

2. A quorum of members was present to call the meeting to order at 10:00 a.m. Members present included Judge David Sweet, Doug Agee, Kathleen Morrow and Amber Crimmings. Art in Public Places Liaison Bethany Browning, Assistant City Manager Joey Boyd and Assistant City Secretary Margaret Delaney were also in attendance. Betty Jean Hoaglund was absent from the meeting.

3. **OPEN FORUM:** David Sweet opened the forum for public comments. There were no items addressed, David Sweet closed the forum.

4. DISCUSSION ITEMS

A. Review and take action on the September 9, 2019 meeting minutes.

- David Sweet made a motion to approve the September 9, 2019 meeting minutes. Doug Agee seconded the motion; all were in favor and the motion passed unanimously 4-0.

B. Staff update on the Fiberglass project and take any action necessary.

- ✓ Bethany gave an update on this agenda item:
 - ✓ Bethany spoke with Urban Woods and they are supposed to deliver the pedestals this week.
 - ✓ Once delivered the Parks Department will install the metal rods to hold the guitar neck in place.
 - ✓ Still will have to do some prep work. The Parks department knows where they will be installed.
 - ✓ Bethany will provide an updated report once they are delivered and prepped. Not foreseeing any problems.
 - ✓ A webpage is going to be added to the website with the information, including a map of where the guitars are located. Bethany will email Kathleen with questions about what they are working on for the webpage.
 - ✓ Trying to put the guitars in locations where they are less accessible for climbing.
 - ✓ The website not live yet, working with IT to determine website and how to find it.
 - ✓ Woods Collision was satisfied with the publicity and supportive of the project. Bethany sent them a personal thank you card as well.
 - ✓ The artist bios will also be added to the website.
 - ✓ Bethany will email updates prior to the next meeting.

C. Update and discussion regarding the Discovery Project and take any necessary action.

- ✓ Bethany made contact with the Texas Commission on The Arts and has walked thru several pieces of the contract.
- ✓ The bronze statue project is a new project therefore we want to ensure our contract covers all information.
- ✓ There are still some questions that we need more direction on.

- ✓ Bethany has reached out to the director of Dallas Public Arts Program to talk about some of their projects and get some insight from them.
- ✓ Joey Boyd reiterated Ms. Browning's findings and supported the group's efforts to research.
- ✓ In order to get more information on those items Bethany and Joey met and decided to reach out to other cities and researched their projects on line and looked at their contracts.
- ✓ When we get to that point, we want to make sure the city is covered.
- ✓ Multiple research/steps done on the guitar project made it a success.
- ✓ Will continue to work on the contract and meet with industry people who have done multiple projects to get some guidance since we have not done a project like this.
- ✓ Amber has worked with sculpture installations before and will put Joey and Bethany in touch with a contact at the City of Plano if needed.
- ✓ She will also put them in contact with other cities who have done multiple project to gather additional instruction.
- ✓ The City of Fort Worth is still on the list to contact as well.
- ✓ They want to visit with several other cities who have done large scale projects.
- ✓ To see the bronze process Kathleen suggested a visit to Schaffer Foundry.
- ✓ Visiting the foundry, you will be able to see who the real artists are when it comes to this process.
- ✓ Arlington does a lot of business with Schaffer and contacting them could be a great benefit for this project.
- ✓ Joey stated the question about hiring a consultant. Amber also stated that consulting with artists such as a design agency could also benefit the project.
- ✓ With her knowledge and contacts, Amber stated she can help with different aspects such as saving money on the project. She can do all this at no cost too.
- ✓ Will need to meet with Schaffer soon due to him being unavailable (end of October thru early November).
- ✓ Regarding the question about that park district, Joey is going to reach out to the City Attorney to get clarification on the ordinance regarding use of those funds.
- ✓ There is about \$50,000.00 in that district.
- ✓ The statues will be in the Lofland Park district.
- ✓ The Alliance funds are a little over \$60,000.00.
- ✓ Noted: Schaffer will be getting more expensive.
- ✓ Regarding the 2018 bond election. We will not know until we bid those projects what kind of money is coming forth. Anticipating a large amount.
- ✓ Will have a better idea in February on the amount we will receive.
- ✓ Is there going to be any limitations on the private donors?
- ✓ Site visits are very vital to this project.
- ✓ Updated information on the project will be discussed at the next meeting.
- ✓ Next meeting is scheduled for November 18th.
- ✓ A timeline for the next steps regarding the guitars will be discussed further at the next meeting.

Other items discussed that is not on the agenda.

- ✓ Amber stated she would like to get information:
 - Details of past projects (successes and fails)
 - Farmers Market contact information
 - Sales tax information for the businesses in the downtown area
 - She shared some of her thoughts and ideas regarding:
 - Farmers Markets
 - Hosting an Art Market (having artist's artwork displayed)

Bethany will send the requested information to Amber in the coming weeks.

ADJOURNMENT

The meeting was adjourned at 10:45 a.m.

**PASSED AND APPROVED BY THE ART COMMISSION OF THE CITY OF ROCKWALL,
TEXAS, This 18th day of November 2019.**

ATTEST:



Bethany Browning, Community Relations Manager



David Sweet, ART Commission Chairman

MINUTES
REGULAR MEETING OF THE ART COMMISSION
Council Conference Room
City Hall - 385 S. Goliad, Rockwall, TX 75087
November 18, 2019
10:00 A.M.

1. CALL MEETING TO ORDER/WELCOME

A quorum was present to call the meeting to order at 10:00 a.m. Members present included David Sweet, Doug Agee, Betty Jean Hoaglund, Kathleen Morrow and Amber Crimmings. Art in Public Places Liaison Bethany Browning, Assistant City Manager Joey Boyd and Assistant City Secretary Margaret Delaney.

- 2. OPEN FORUM:** David Sweet opened the forum for public comments. There were no items addressed, David Sweet closed the forum.

3. DISCUSSION ITEMS

A. Review and take action on the October 14, 2019 meeting minutes.

David Sweet made a motion to approve the October 14, 2019 meeting minutes. Doug Agee seconded the motion; all were in favor and the motion passed unanimously 5-0.

B. Staff update on the Fiberglass Guitar project and take any action necessary.

- Metal rods designed by the Parks Dept. have been fabricated and he will be installed soon.
- The rods will connect at the pedestal base and wrap around the guitar neck.
- The plan is to have the San Jacinto Plaza and Cain's Park guitars installed by Dec. 7.
- The Downtown Association is planning a reception in December.
- Bethany will discuss the Dec. 7 install date with Parks Superintendent Brian Sartain.

C. Update and discussion regarding the Discovery Project and take any necessary action.

- Multiple research/steps done on the guitar project made it a success.
- Bethany met with the City of Dallas and Fort Worth Public Arts Programs to discuss similar projects and their processes.
- Fort Worth completed a similar bronze sculpture project, brought forward by an outside organization, similar to Discovery. They created an MOU addressing fundraising efforts and the roles and responsibilities of each organization.
- City Council approved their project upon the fundraising contingency.
- There was a contract in place with the artist for design, fabrication and installation.
- There was no information in the contract regarding the foundry.
- Bethany will continue researching contracts to gain more information on these projects.
- Amber will send Bethany and Joey the City of Plano's contact information.
- Next steps include putting those documents together and meeting with Mr. Bryant. Joey stated that he would like to visit with Plano to gather additional information from their projects.
- David Sweet stated this project is on a different level based on the funding and scope.

- The committee is learning from each project and taking necessary measures to ensure successful future projects.
- It is important to clearly define each entities roles and responsibilities.
- Mr. Bryant desires the City to contract with him to complete and install the piece.
- Judge Sweet commented other cities did not contract in this manner.
- Bethany stated normally the artist oversees the fabrication of their work with the foundry to ensure their work is reproduced appropriately.
- The artist is responsible for the work and ensuring it is done properly.
- We can assist in providing resources, if needed.
- The artist is responsible for his work.
- Once it is in the ground, it belongs to the City.
- Joey Boyd stated we could sub-contract the work.
- Betty mentioned a website www.largeart.com. They do exceptional bronzes for cities around the country. They do custom and existing life size. The company could be used for these large projects.
- The research that Bethany has done including meeting with other cities has provided good information for the committee to ensure this project is done correctly.

D. Discussion and possible action regarding documentation of past projects.

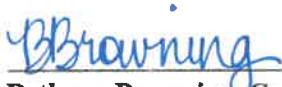
- We have learned from past projects.
- Not all commission members agree regarding Rockwall's reputation in the art community.
- If there were issues with individual artists, the commission has not been made aware of it.
- Moving forward, the commission will do their due diligence to ensure future projects are successful.
- An additional conversation ensued regarding the following subjects: funding, policy and procedures, art director's responsibilities, new board member training and history of projects. Kathleen volunteered to lead a committee to look at the policies and procedures. Amber stated she would assist as needed. David volunteered to serve with Kathleen. David made a motion to serve on the policies and procedures sub-committee with Kathleen. Kathleen seconded the motion and all were in favor, passing 5-0.
 - Joey stated any issues related to the position of Art Director would be best addressed by management and he would take all the commission's concerns into account. David reiterated the Art Commission's role regarding City staff positions.
- Amber requested the following information:
 - Details of past projects
 - Farmers Market contact information
 - Sales tax information for the businesses in the downtown area -- during special events

ADJOURNMENT

The meeting was adjourned at 11:30 a.m.

**PASSED AND APPROVED BY THE ART COMMISSION OF THE CITY OF ROCKWALL,
TEXAS, This 13th day of January 2020.**

ATTEST:



Bethany Browning, Community Relations Mgr.



David Sweet, ART Commission Chairman